

SUITE: "IN A NUTSHELL"

№ 4. "THE GUM-SUCKERS" MARCH

For Henry and Abbie Finck, with love

for piano
by

PERCY ALDRIDGE GRAINGER

N. B. All big stretches can be harped (played *arpeggio*) at will

Fast M. M. $\text{♩} = \text{between } 116 \text{ and } 126$

Gaily

mf

hold

Ped. * Ped. *

mp

mp

Ped. * Ped. *

mp

mp

sf

sf

Ped. *

mp *mp* *mp* *mp* *mf* *mf*

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

or *mf* *Red* * *Red* *

ff *fff* *mf* *f* *fff*

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

or *Red* *

mp (hold)

p

Ped. *

ff *mp*

Ped. *

OR

ff *f*

Ped. *

louden

fff *f* *f*

Ped. *

Hold with sustaining pedal

mf

Musical score system 1, first system. It consists of two staves in bass clef. The right-hand staff has a melodic line with slurs and fingerings (2, 3, 4, 5, 1, 2, 3, 4). The left-hand staff has a bass line with slurs and fingerings (1, 2, 3, 4). Dynamics include *mf* and *mp*. A box labeled "Lingeringly" is placed over the right-hand staff. Below the staves are rhythmic markings: *tea* * *tea* * *tea* * and *tea tea tea*.

Musical score system 2, second system. It consists of two staves in bass clef. The right-hand staff has a melodic line with slurs and fingerings (3, 5, 1, 4). The left-hand staff has a bass line with slurs and fingerings (1, 2, 3, 4). Dynamics include *p* and *pp*. A box labeled "Right hand above left" is placed over the right-hand staff. Below the staves is a rhythmic marking: *

Musical score system 3, third system. It consists of two staves in bass clef. The right-hand staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4). The left-hand staff has a bass line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4). Dynamics include *pp*. A box labeled "Right hand below left" is placed over the right-hand staff. A box labeled "Left hand above" is placed over the left-hand staff. Below the staves is a rhythmic marking: *

Musical score system 4, fourth system. It consists of two staves in bass clef. The right-hand staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4). The left-hand staff has a bass line with slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4). Dynamics include *pp*. A box labeled "right" is placed over the right-hand staff. Below the staves are rhythmic markings: 4, 5, 5, 2, 3.

N. B. If you like, cut from here to bar 140

mp *louden slightly* *pp* *mp* *p*

Tea * Tea * Tea * Tea *

or *mp* *p*

Tea *

Detailed description: This system contains two systems of music. The top system has a piano part with dynamics *mp*, *pp*, and *mp*, and a right-hand part with dynamics *mp* and *p*. The instruction "louden slightly" is written above the piano part. Below the piano part are four measures of rests marked "Tea *". The bottom system is an alternative right-hand part, starting with "or" and dynamics *mp* and *p*. It also has a piano part with rests marked "Tea *".

mf *f* *mp*

Tea * Tea * Tea * Tea *

Left hand above right

Detailed description: This system features a piano part with dynamics *mf*, *f*, and *mp*. The instruction "Left hand above right" is written in a box above the piano part. Below the piano part are four measures of rests marked "Tea *". The right-hand part consists of chords with fingerings: 5 4 1, 5 3 1, 5 2 1, 4 2 1, 4 2 1, 4 1, and 4 2.

mf *mp* *mf* *ff* *mf* *f*

Tea * Tea * Tea * Tea *

Detailed description: This system features a piano part with dynamics *mp*, *mf*, *ff*, *mf*, and *f*. The right-hand part has dynamics *mf* and *f*. Fingerings are indicated throughout. Below the piano part are four measures of rests marked "Tea *".

8

ff

mf ff

Red *

Red * Red *

This system contains two staves of music. The upper staff features a melodic line with various ornaments and dynamics, starting with a fortissimo (ff) marking. The lower staff provides a harmonic accompaniment with chords and moving lines. Below the staves, there are performance markings including 'Red' and an asterisk, and a sequence of 'Red * Red *'.

Top notes very bright

f

mf

ff

f

fff

Red *

Red *

Red Red Red Red *

or

f

Red Red Red Red *

This system is divided into two parts. The upper part is marked 'Top notes very bright' and includes dynamics from mezzo-forte (mf) to fortissimo (fff). The lower part includes an alternative bass line marked 'or' with a forte (f) dynamic. Performance markings 'Red *' and 'Red Red Red Red *' are placed below the staves.

f heavy

ff

ff

mp

Red *

Red Red Red *

Red *

RASIER

Red Red *

This system continues the piece with a 'f heavy' marking. It features a melodic line with a mezzo-piano (mp) section. Performance markings 'Red *' and 'Red Red Red *' are present. A section labeled 'RASIER' is indicated at the bottom, with its own musical notation and 'Red Red *' markings.

mp *f* *sf* *ff*

louden lots *mp* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

BAR 140 *ff* *fff* *mf* *f* *sf*

BAR 140 *ff* *fff* *mf* *f* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

ff

Ped *

Ped * Ped *

Ped

or

sf

ff

Ped. *

ff

Ped. Ped.

ff

ff

13

Ped. *

Ped. *

or

ff

Ped. *

sf *sf* *mf* *ff* *sf* *sf* *mf* *ff* *fff*

Don't louden in right hand heavily but clingingly

heavy

Ped. *Ped.* *Ped.* *Ped.* * *ff* (no pedal) *fff*

easy-goingly *mf* *f* *f* *f* *p* *p* *p* *p*

Ped. *Ped.* * *Ped.* * *Ped.*

as clatteringly as possible *fff* *p* *p* *p* *p* *p* *p*

Ped. *Ped.* * *Ped.* * *Ped.*

playfully

f *p* *mf* *mp* *mf*

Red. *Red.* *Red.* *

clangingly

sf *p* *sf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

